

Alex (A.J.) Magoon

Height – 5'9"
Weight – 140 lb.
Range – Baritone (F#2 - A4)

Non-Union Actor
ajmagoon11@gmail.com
www.ajmagoon.com

Eyes – Green
Hair – Blonde
(262) 227-0880

Regional Theatre

<i>Thom Pain (based on nothing)</i>	Thom Pain	John Schneider	Theatre Nervosa
<i>Hand to God</i>	Jason/Tyrone	Jessica Trznadel	Voices Found Repertory
<i>The Comedy of Errors</i>	Dromio (E)/Dromio (S)	Maureen Kilmurry	Summit Players Theatre
<i>Last Train to Nibroc</i>	Raleigh	Janet Peterson	Acacia Theatre Company
<i>The Beggar's Opera</i>	Polly/Filch/Chuck/A.J.	Isabelle Kralj	Theatre Gigante
<i>A Midsummer Night's Dream</i>	Puck/Theseus/Starveling	Maureen Kilmurry	Summit Players Theatre
<i>Figaro</i>	Chérubin/Doublemain	David Flores	Windfall Theatre
<i>A Moon for the Misbegotten*</i>	Mike Hogan	Mary MacDonald Kerr	Milwaukee Chamber Theatre
<i>Hamlet</i>	Claudius/Ghost	Katie Merriman	Mad Rogues
<i>We Will Not Be Silent</i>	Hans Scholl	Janet Peterson	Acacia Theatre Company
<i>Cécile**</i>	The Chevalier	David Flores	Boulevard Theatre
<i>Henry V</i>	Canterbury/Charles	Alec Lachman	Voices Found Repertory
<i>The Tamer+</i>	Rowland/Country Wife	Maya Danks	Sunstone Studios
<i>Celsius 232</i>	Fireclown/Ensemble	Brian Rott/Don Russell	Quasimondo/Coop. Perf.
<i>As You Like It</i>	Oliver/Jacques/Le Beau	Maureen Kilmurry	Summit Players Theatre
<i>Peter and the Wolf</i>	Duck/Hunter	Isabelle Kralj	Theatre Gigante
<i>Steal The Theatre+</i>	John/Bill/Husband	Kaila Bingen	Sunstone Studios
<i>Coriolana</i>	Brutus	Maria Pretzl	Cooperative Performance
<i>Censored on Final Approach</i>	Artillery Trainee	Leda Hoffmann	Renaissance Theaterworks
<i>Matilda the Musical</i>	u/s Doctor/Wormwood	Jeff Frank	First Stage

*Upcoming

+Staged Reading

Training

BA Theatre Arts	Marquette University, WI: <i>summa cum laude</i> , Valedictorian
Acting	Jamie Cheatham, John Schneider, Maureen Kilmurry
Voice	Todd Denning, Niffer Clarke
Movement	Todd Denning, Mark Corkins (Suzuki), Josh Pohja (Viewpoints)
Stage Combat (Unarmed)	Jamie Cheatham
Stage Combat (Single Sword)	Jamie Cheatham
Basic Firearms for Stage	Jim Guy

Special Skills

Dialects: Brooklyn, American Southern, Standard English/R.P.

Music: Trumpet (advanced), Recorder (basic), Singing (Baritone: F#2 – A4), Whistling